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1893

The Butterfly : Caprice

Geo. E Appel
Composer

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Lora Helen Merrill
1893-

TO
Miss Mabel Stillman.

The Butterfly

CAPRICE

for Pianoforte by

GEO. E. APPEL.



Oliver Ditson Company.

BOSTON.

453-483 Wash St.

N. York.

C. H. Ditson & Co.

Chicago.

Lyon & Healy.

Boston.

John C. Haynes & Co.

LONDON.

192 High Holborn, W.C.

Phil^a

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Kas.
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APPEL

To Miss Mabel Sullivan.

THE BUTTERFLY.

CAPRICE.

by GEO. E. APPEL.

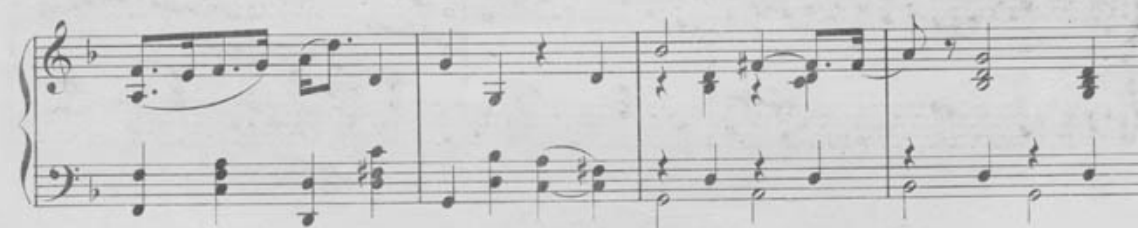
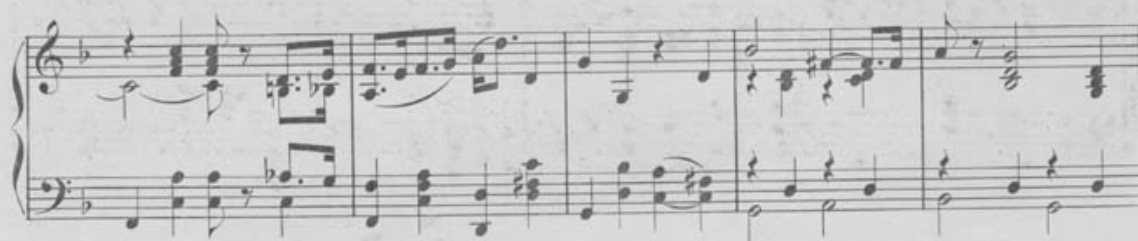
Allegretto.

The musical score is written for piano in G major, 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are marked 'mf'. The first system contains four measures. The second system contains four measures, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system contains four measures, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system contains four measures, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is written in a standard musical notation style with a treble and bass staff for each system.









First system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line marked with an '8' and a slur. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a continuation of the melodic line with some grace notes. The bass staff continues with a steady accompaniment.

Third system of musical notation, similar to the first. The treble staff has a melodic line with an '8' marking. The bass staff continues with chords and single notes.

Fourth system of musical notation. The treble staff features a more active melodic line. The bass staff has a simpler accompaniment. The word *cres.* is written above the bass staff in the fourth measure.

Fifth system of musical notation, the final system on the page. The treble staff has a melodic line with an '8' marking. The bass staff features a crescendo marked with *ff* (fortissimo) and a hairpin symbol.

CHOICE GEMS SELECTED FROM

OLIVER · DITSON · COMPANY'S

LATEST LISTS OF NEW MUSIC

INSTRUMENTAL.

- "**Danse Africaine.**" (C, 5th grade) J. F. GILDER 75c
An oddly interesting piano-piece: played by the author at his concerts.
- "**Beau Brummell.**" *Gavotte.* (D, 4th grade) THOS. BENDIX 40
A pretty Gavotte, which piano-players will take pleasure in learning.
- "**Gipsy Caravan.**" *Descriptive March.* (C, 5th grade) OTTO LANGEY 70
Has the true Hungarian Gipsy accent and style.
- "**Housemaids' Dance.**" (F, 3d grade) H. J. LESLIE 35
A captivating dance movement, as played in the pantomime "Rabes in the Woods."
- "**Poet's Reverie.**" *Romance.* (A flat, 6th grade) JOHN FRANCIS GILDER 75
Like many others of this brilliant pianist's compositions, it has a peculiarity that catches the attention.
- "**Then You Wink the Other Eye.**" *Schottische.* (D, 2d grade) W. T. LYTTON 35
The melody of the popular song, arranged as a schottische for the piano.
- "**Happy Whistling Coon.**" *Schottische.* (F, 2d grade) S. RAEBURN 35
The melody of the popular song, arranged as a schottische for the piano.
- "**Comrades Waltz.**" (A, 3d grade) FELIX MCGLENNON 40
A very pleasing waltz, introducing the popular "Comrades" melody.
- "**Angelus Reverie.**" *Morceau.* A flat, 4th grade) R. GOERDELER 50
A beautiful *morceau de salon.* One of the most enjoyable of this author's recent piano pieces.
- "**Singing Birds.**" *Gavotte.* (E flat, 4th grade) JOHN R. CLEMONS 50
A good piano-piece, abounding in full chords.
- "**Kojoka Dance.**" (D, 4th grade) JOHN R. CLEMONS 50
An oddly characteristic piano-piece.
- "**Spanish Gipsy Dance.**" (A, 4th grade) ROBT. COVERLY 50
A *dance caracteristique*, imitative of guitar, castanets, etc. Nice piano-piece.
- "**Birds in the Morning.**" *Caprice.* (F, 5th grade) E. HOLST 60
A very showy caprice for the piano. Recommended to all proficient pianists.
- "**Le Premier Violette.**" *Valce Caprice.* (F, 5th grade) E. HOLST 60
The "First Violet" is a brilliant waltz caprice which should find a place on every piano.
- "**Chosen Flower.**" *Waltz.* (V. K, 4th grade) W. DRESSLER 50c
A very bright and melodious set of waltzes, with a pleasing introduction.
- "**Nymph of the Showering Spray.**" *Mazurka Fantaisie.* CHAR. MANSFIELD 75
A brilliant piano Fantasia in mazurka form. (F, 4th grade)
- "**Value Impromptu.**" (G and E, 5th grade) HOMER BARTLETT 1 00
Good pianists will receive this impromptu with gratification. It makes a showy and entertaining piece for concert players.
- "**Marjorie Polka.**" (G, 3d grade) LEOPOLD KESLER 35
One of the popular orchestra pieces, admirably re-arranged and adapted for the piano.
- "**King of the Road.**" *Galop.* (G, 3d grade) ROLLINSON 35
Bright, dashing, spirited—just the piano-piece for occasional playing.
- "**Quinobequin March.**" (C, 3d grade) ROLLINSON 35
One of the best of this popular writer's late compositions. Young piano players will enjoy it.
- "**Boston Press Club March.**" (B flat and E flat, 3d grade) ROLLINSON 35
A good march for the piano. Very spirited, rhythmic in movement.
- "**Blooming Meadow Polka.**" (C, 2d grade) C. V. CLOY 40
Young piano players will be pleased with this very pretty polka. Lithographic title page.
- "**Night-School March.**" (C, 2d grade) J. P. BENJAMIN 35
A very melodious piano-piece for a little player.
- "**Cabaletta.**" *Op. 85.* (A flat, 5th grade) THEO. LACK 40
One of the gems of the modern French school. Excellent for the young piano player; carefully revised and fingered by LEON KEACH.
- "**Fairy Maiden's March.**" (E flat, 3d grade) J. J. FREEMAN 40
A march that young learners of the piano will enjoy.
- "**Apres Vous Waltzes.**" (A flat and D flat, 4th grade) E. L. DAVENPORT 40
A charming piano divertissement.
- "**Birdie Dance.**" (F, 4th grade) H. J. LESLIE 40
One of the popular dance melodies of the day, as danced by "Birdie" Irving, of the Mestayer-Vaughn Comedy Company.
- "**Enchantment.**" (G, 4th grade) WM. BENDIX 40
One of the choicest of this popular composer's piano-pieces.
- "**Columbus Centennial Grand March.**" (A flat and E flat, 4th grade) S. MARKSTEIN 40
Spirited, vigorous, and thoroughly enjoyable.
- "**Chic.**" *New Skirt Dance.* (E flat, 4th grade) E. DAYTON 40
A pretty dance-melody for pianoforte. A style of music that has become very popular.
- "**Festivity Quadrille.**" (4th grade) ROLLINSON 50
A captivating quadrille, for the piano. The changes are in D, B flat, G and C.
- "**Tiddley Wink Galop.**" (F, 4th grade) QUIS QUAM 40
A galop that has the bravura spirit in nearly every phrase. Good piano-piece.
- "**Arbutus.**" *Morceau de Salon.* (E flat, 4th grade) GOERDELER 50
A dainty *morceau.* Lovers of good piano music will enjoy this new piece.
- "**By the Mountain Hill.**" *Reverie.* (F and B flat, 4th grade) E. HOLST 50
Dreamy, restful music; quite showy, also. A form of piano-music that endures.

VOCAL.

- "**In Seville's Groves.**" *Polere Song.* H. M. VAN LENNEP 60c
(A flat, 4th grade, C to B flat)
A Spanish bolero song, quite characteristic, and well adapted to a soprano voice of extended compass.
- "**Pine and Palm.**" *Contralto or Baritone Song.* LESLIE 35
(D flat, 3d grade, A flat to E flat)
An impressive andante movement. The accompaniment is suitable for either piano or organ.
- "**I'll Come Back Again.**" *Song and Chorus.* W. E. NANKEVILLE 40
(G, 2d grade, d to g)
One of the minstrel successes. Pretty song and chorus.
- "**The Night Has a Thousand Eyes.**" *Song for Sop. or Tenor.* GEO. B. NEVIN 25
(G, 4th grade, d to g)
NEVIN's songs are widely popular. This one is a chaste and beautiful composition, which should be in the repertoire of every singer.
- "**American Golden Rod.**" *National Song and Chorus.* R. M. STULTS 35
(G, 2d grade, d to E)
The national flower finds most melodious praise in this good song. The solo is simple yet expressive; the chorus, in marching-time, is spirited.
- "**The Party at Odd Fellows' Hall.**" *Song and Chorus.* R. W. ATKINSON 35
(D, 2d grade, d to F sharp)
Humorous musical description of the nocturnal adventures of two Irish hoodlums.
- "**The Winds Sing Low.**" *Slumber Song, with Flute obligato.* C. I. YOUNG 35
(G, 5th grade, E to g)
One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "obligato" is in unison with the voice throughout.
- "**Lullaby, My Darlings.**" *Song and Refrain.* HARRY BALLOU 40
(E flat, 2d grade, c to F)
A very pretty melody, expressive of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all.
- "**With Shy Brown Eyes.**" *Song for Mezzo-Sop. or Baritone.* JOSEPHINE GRO 40
(F, 3d grade, c to F)
Sweet and charming; a song of Autumn.
- "**When Lilies Bloom.**" *Song and Waltz-Refrain.* R. M. STULTS 40
(B flat, 4th grade, F to F)
One of the popular kind; has a pretty waltz chorus or refrain.
- "**Your Presence.**" *Song for Tenor.* C. F. WEBBER 40
(A flat, 4th grade, E flat to A flat)
We think this song will please the average tenor singer.
- "**Dream Pictures.**" *Song & Chorus.* (G, 2d grade, d to E) A. M. THATCHER 40
A song that will doubtless please many who prefer a simple solo followed by a four-part chorus.
- "**A Bandit's Life is the Life for Me.**" *Baritone or Bass Song.* E. B. HARPER 50
(G, 4th grade, a to E)
One of the most spirited, vigorous and entertaining of recent songs for low voice. "Will be sure to satisfy the concert singer."
- "**By Low We Go.**" *Lullaby.* (A flat, 3d grade, E flat to F) H. E. H. BENEDICT 35
A charming song.
- "**Had I My Wish.**" *Song for Soprano or Tenor.* E. M. RAYMOND 50c
(F, 5th grade, c to a)
A song admirably suited to the requirements and exhibition of a flexible voice of wide range. It will please the cultivated singer.
- "**Our World.**" *Song for Mezzo-Soprano or Baritone.* H. M. VAN LENNEP 60
(E flat, 4th grade, c to E flat)
An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in general construction.
- "**My Old 'Cello and I.**" *Song, with 'Cello obligato.* W. N. MANNING 60
(F, 3d grade, c to F)
This song will please hundreds, with its tender, pathetic, and melodious allusions to the career of the old musician and his violincello. The "cello obligato" of course, adds to the rendering of the piece. We commend the song to all. (It has also an obligato for cornet or clarinet). Fine lithographic title-page, portraying the old musician in the act of stringing his 'cello.
- "**Madrienne.**" *Romance.* (B flat, 4th grade, d to g) R. M. STULTS 50
A well written song, for voice of good compass.
- "**Love's Philosophy.**" *Song in Spanish Style.* CLARENCE LUCAS 35
(B flat minor, 4th grade, d flat to F)
The melody of this song is supposed to be "a Spanish dance of African origin," (Malaguena). It is a very odd production.
- "**Of You.**" *Song for Baritone or Tenor.* EDWARD HOLST 35
(B flat, 4th grade, d to F sharp)
A simple song that will win many friends.
- "**The Restoration.**" *Song.* (A, 3d grade, E to E) F. DE G. ENGLISH 35
One of the most attractive of recent songs.
- "**Strike Me a Note.**" *Song for Contralto or Baritone.* F. BOOTT 35
(D flat, 4th grade, d flat to f flat)
Mr. BOOTT has furnished here an appropriate musical setting of the poem by T. W. PARSONS.

BOSTON: OLIVER DITSON COMPANY

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867 Broadway

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LYON & HEALY
Cor. State & Monroe Streets

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